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Marie Kirkwood  
In Charge of Publicity

The Cleveland Museum of Art will present the first large one-man show that has been given in this country of the work of Lyonel Feininger, November 2 through December 9. It is initiated in connection with publication by The Print Club of Cleveland of Feininger's lithograph, "Off the Coast" the Presentation Print to its membership. It is the annual custom of The Cleveland Museum to honor the Club's yearly publication, as it has that of George Grosz and Salvador Dali, and others in recent years. The Feininger exhibition will be more extensive than have been in recent years. The Feininger exhibition will be more extensive than have been such previous shows, with about forty oils, fifty water colors and a great many drawings and prints, filling three galleries.

Besides loans from Mr. and Mrs. Feininger and the Buchholz Gallery, the artist's dealer, many institutions will lend for the exhibition, including The Museum of Modern Art, The Metropolitan Museum of Art; The Whitney Museum of American Art; The Addison Gallery of American Art at Andover, Massachusetts; The Baltimore Museum of Art; The Museum of Fine Arts of Boston; The Detroit Institute of Arts; The Dudley P. Allen Memorial Museum of Oberlin, Ohio; The Rhode Island School of Design of Providence, Rhode Island; The Philadelphia Museum of Art, the City Art Museum of St. Louis; the

San Francisco Museum of Art; The Springfield Museum of Art of Springfield, Massachusetts; The Toledo Museum of Art; The Worcester Art Museum of Worcester, Massachusetts, and The Columbus Gallery of Fine Arts.

Works will also be borrowed from Private collectors, including Mr. John Nicholas Brown of Providence; Dr. Emil Froelicher, New York City; Mr. John S. Newberry, Jr. Grosse Point, Michigan; Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan; Mr. Stanley R. Resor, Jr., Greenwich, Connecticut; Dr. Frank Seiberling, Columbus; Mr. J. Frederick Seiberling, Akron; and Mrs. Malcolm L. McBride and Mr. and Mrs. John B. Dempsey of Cleveland.

The Print Club of Cleveland will also sponsor a Feininger catalogue in connection with the exhibition.

Miss Leona E. Prasse, Associate Curator of Prints and Drawings of The Cleveland Museum of Art and Secretary of The Print Club, is assembling the show.